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ΟΡΑ

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ISSUE III

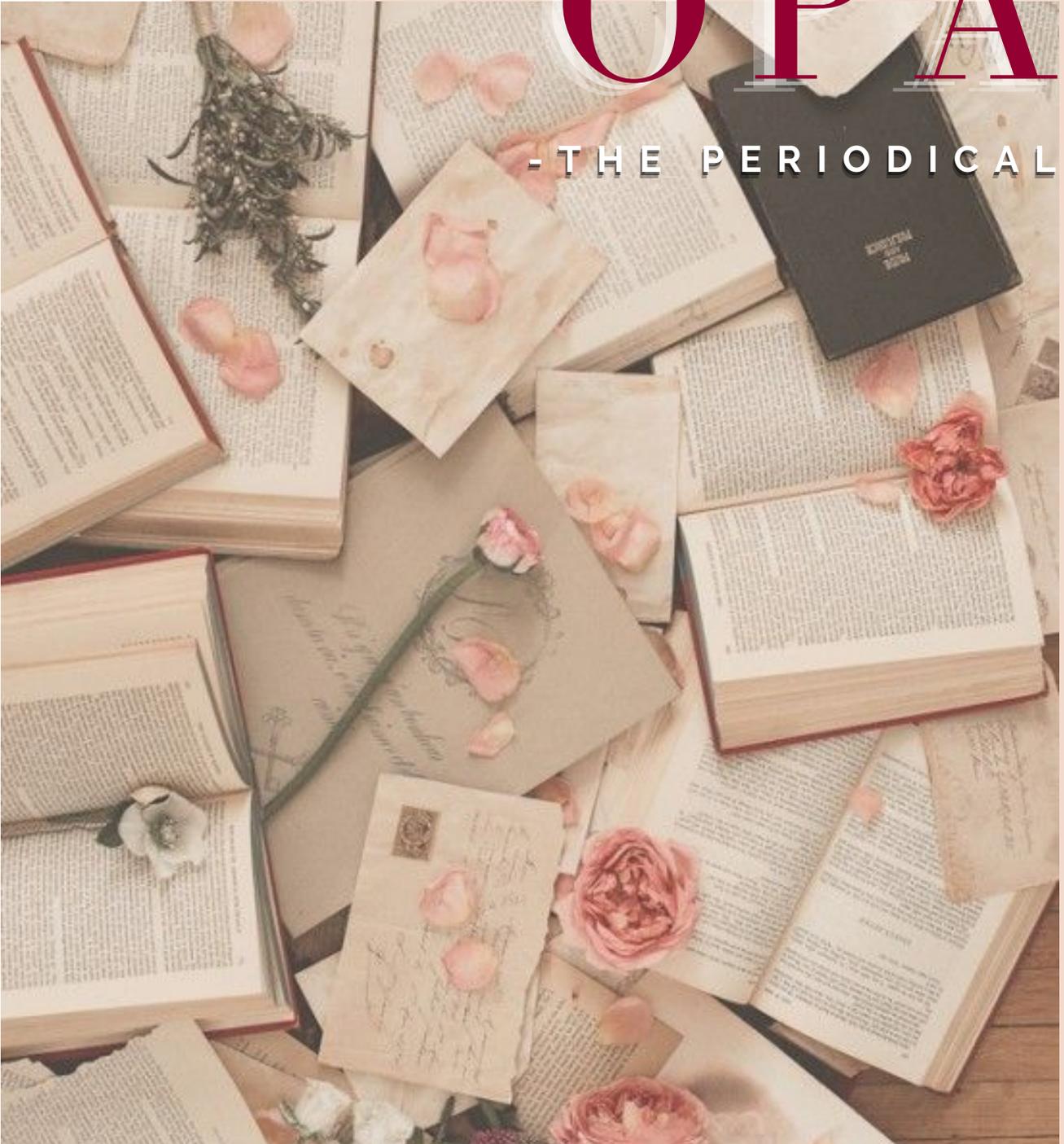
JULY

2021

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ΟΡΑ

- THE PERIODICAL -



BASAVA INTERNATIONAL  
SCHOOL

SECTOR-23, DWARKA  
NEW DELHI-110077

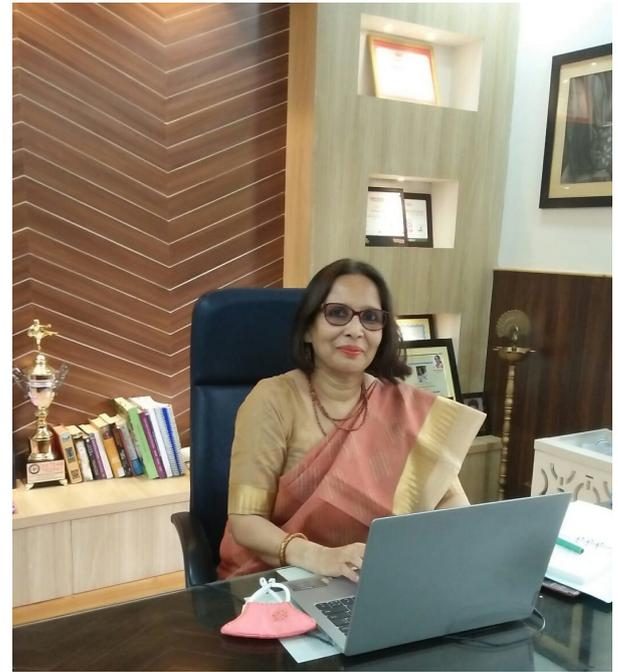


# *Sustainable Development Goals-An Insight*

COURTESY - HINDUSTAN TIMES

At the turn of the century, the UNDP laid out its 17-point agenda to ensure sustainability of global development. Altogether 17 dimensions of human progress were brought into focus and the member States were urged to work on a war footing to save the planet and take initiatives to sustain the gains from development, spread them across the strata equitably. Development, it is important to remember, must not leave behind large groups of people and benefit only a few. Experts warned that economic progress that breeds inequality, is neither sustainable nor worth sustaining.

The task calls for awareness on the part of every stakeholder and an earnest commitment by individuals, institutions and above all the governments to achieve this goal. At Basava International School, the students have been made aware of the target through seminars and workshops conducted by experts. To deal with the issues at the school level, we focus mainly on three areas of the SDGs: Quality Education, Gender Equality and Climate Action. A detailed programme has been planned around these issues to make children aware of their roles in the process and the power they have to motivate others. For example, students of class XI presented a street play on the Right to Education (RTE) Act and went to various slums to make people aware that sending their children to school is important and it will be free education even when they put their wards in reputed public schools.



They also communicated through the Nukkad Natak that it would be a punishable offence for parents not to send their children to school. It shone a light on the advantage of sending children to school and made those underprivileged people aware of their rights. As an outcome there was much clarity to the students about their role in the initiative to promote sustainable development. The school also accommodates EWS and special-needs children as part of its policy and has reserved 25 per cent of seats for them. Pre-school teachers take classes for EWS mothers to teach them English so that integration in a public school becomes easier for such families. In our experience the language barrier often widened the social gap and threatens integration. Similar programmes were initiated to ensure reduced carbon footprints in the school community.

Children carried out projects on alternate energy use (solar lamps), made giant dioramas to spread awareness about the endangered Tropical Forest species or how human interference is killing much of marine life. The students have worked on the Green School Projects with organizations like CSE and won the Green School Certificates, were chosen for the Swachh Vidyalaya Award by Delhi Government. Other steps towards climate action include celebrating a no-cracker Diwali, making herbal colours to play Holi, promoting jute and cloth bags and discarding polythene and disposable plastic in school, influencing the school canteen to not use non-biodegradable items and encouraging students to carry their own reusable plates and spoons and so on. The pandemic has blunted the edge of the campaign and pushed down the level of achievements, particularly in the areas of gender equality. Reports all over the world confirm increased violence against women during this period. To analyse the social impact of pandemic on the local community, the humanities students of our school is going to conduct a survey this summer to find out if the women of Delhi too are suffering: a higher stress level being homebound for a long spell of time, overburdened with household chores and unsettled power equations within the family as a consequence of job losses by either spouse.

Once the findings are analysed the research will try to explore the remedial measures and availability of psychological counselling for the affected women. The senior school Biology students are going to work on nature-based mitigating practices to save the climate as suggested by HDR 2020 (“Twenty nature-based solutions could provide much of the mitigation needed to restrain global warming”) and in the process understand their role in the Anthropocene Epoch the human race has just embarked on. This will require engaging research to find out how some social and community practices are in conformity with saving the ecological balance and how these practices can be given wider publicity for others to emulate. The objective of the programme is to make them understand how “planetary and social imbalances reinforce each other” so that they can start a conversation among people around them.

**Dr. Manimala Roy**  
**Principal**  
**Basava International School**  
**Dwarka**



# From The Editorial Board

Dear Readers!

Welcome to another enchanting realm of **OPA-The Periodical** wherein facts and fantasy intersperse to become the muse, for words. With the advent of the virtual mania and technology being the forerunner, we Basavaites have embraced the disguised blessing and optimism in the chaos, to bring forth the talent of our students in the form of the third issue of OPA.

Along with Scientific temperament, a Literary tinge interwoven with Artistic precision makes this issue of OPA, truly a journey befitting '**Everlasting Memories**'-the theme of this edition.

Each segment of the Periodical explores and presents the reflections of the students in the most vivid manner. The segments of **Lyrical Whispers**, **Picturesque** and **Visionary Wordsmith** will surely leave you- as a reader, with unforgettable memories.

The **Campus Shuffle** and **Dynamic Pursuits** provide you with a visual treat to the achievements and events of the school whereas the **Treasured Preceptors**' corner showcases the hidden talent of our Gurus.



This edition proudly boasts of a new segment-**TED Talks**, which contains recommended Ted talks for Grades 1-12. The links provided are age-appropriate and would appeal to children across Primary, Middle and Senior Wings. In addition, **Opaions** (the endeared nickname for our readers!) also get a glimpse of the classroom activities undertaken in the virtual classes in the **Classroom Chronicles** online flipbook - an offshoot of OPA.

We hope you enjoy browsing through the Periodical. Remember, 'The World belongs to those who Read.'

Happy Reading!

Shilpa Sharma  
Teacher in-charge  
OPA- The Periodical

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# Dynamic Pursuits



## THE SCIENCE EXHIBITION

To honour the beloved leader, Dr. APJ Abdul Kalam on his birth anniversary, the students of Basava International School celebrated 'World Students Day' on October 15 2020.

With his inspiration, the Science Department of our school showcased their ingenuity through the theme, 'Kindle the Light'.

The illustrious event began with the blessings of the almighty, wishing for triumph in all future endeavours, which was followed by a commentary on the use of solar energy upon the topic 'Global Clean Environment Movement'.

The middle school Basavites shone brightly through their incredible presentation on the innovative science projects they conjured up during their summer vacations.

The Science Department shed light on the progress of the Atal Tinkering Lab, and the young scientists of ATL showcased their skillful innovations. The young activists also spread awareness about the Ozone Layer on the account of 'World Ozone Day' observed on September 16.

The momentous event concluded with illuminating addresses by the eminent Chief Guest, Mr. Arvind Aggarwal, and the honourable Principal, Dr. Manimala Roy.





BASAVA INTERNATIONAL SCHOOL

THE QUEST

SANKALP SAHODAYA INTER-SCHOOL SYMPOSIUM

# THE SYMPOSIUM

*The Sankalp Sahodaya Inter School Symposium, 'The Quest', was conducted at Basava Internatioanl School, Dwarka on Saturday, October 31 2020. The event was spearheaded by the Student Council members of the school.*

*The Quest, an inter-school symposium, hosted by Basava, is a cherished annual event for all the senior students of Sankalp Sahodaya group of schools.*

*Despite the pandemic and the long spell of lockdown, it took place virtually. The Quest tries to put important social issues in perspective and see them through the eyes of senior students who are about to enter the adult world.*

*This year the participants were given the opportunity to assess, with empirical data, the possibilities that digital learning offers with a bias towards the upper-income groups leaving out a vast majority of underprivileged children.*

*The topic, therefore, was- Digital Learning: An Equalizer or a Divider in the Time of the Pandemic? – chosen by Dr. Manimala Roy, Principal, BIS.*

*Seven schools from Delhi took part in the event where they shared their views regarding the present scenario and with the help of the case studies, they portrayed it quite well.*

The event was graced by the Chief Guest, Mr. Chandra Bhushan Sharma, who is a Professor of Education at the School of Education, IGNOU, New Delhi.

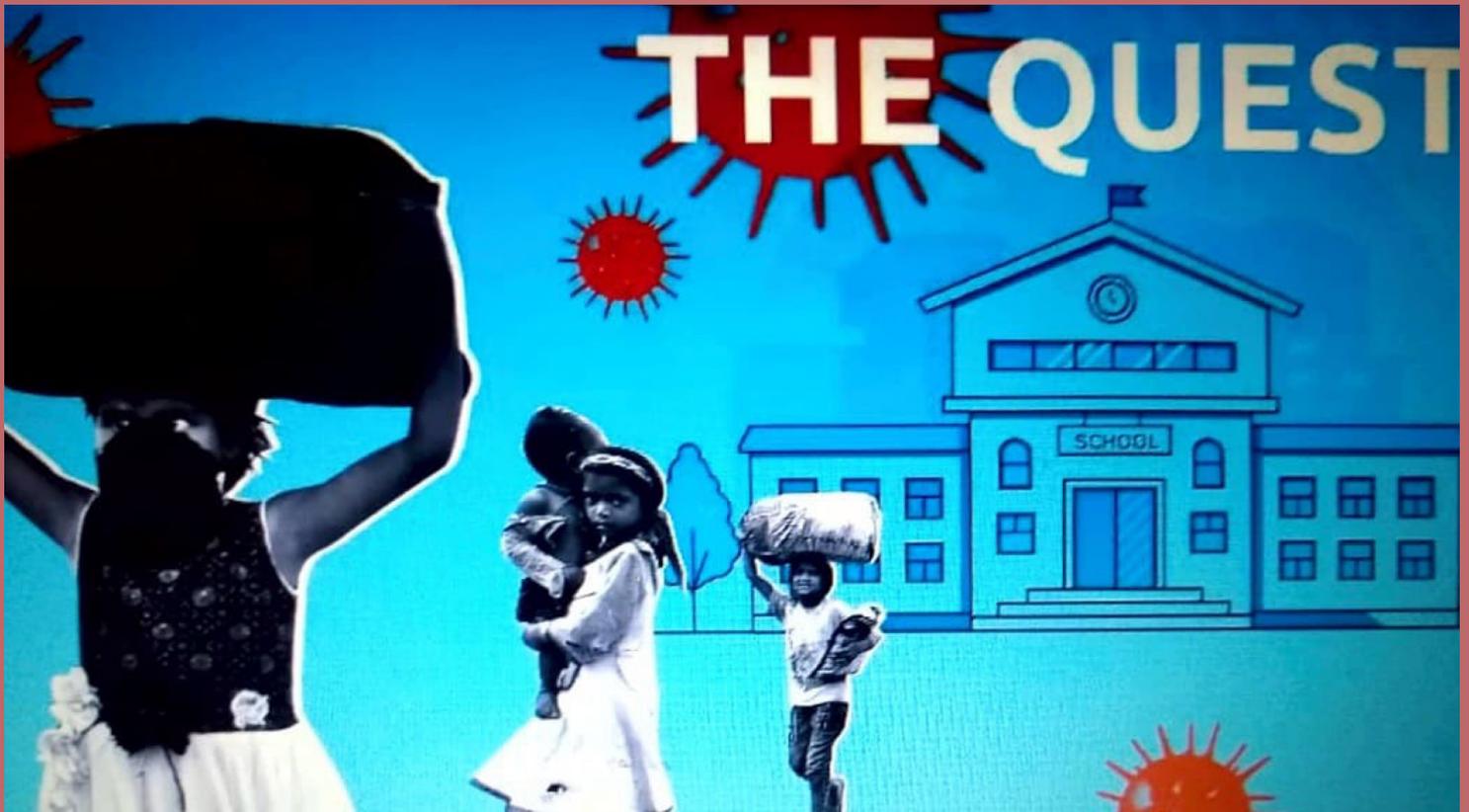
The Jury members included Ms. Sakshi Jain, an entrepreneur who started 'Insperante Arts and Designs', Mr. C.P. Ghosal - former teacher of English at The Oriental Seminary, Kolkata, and Mr. Malay Kumar Chakraborty, founder and President of Pahal Social Organization.

At the end of the symposium, the jury members along with the Chief Guest, shared their experiences and gave valuable tips to the young generation.

Pahul Sachdeva and Yash Awasthi from ITL Public School, Dwarka bagged the first prize followed by Ananya Batra and Prajakta from Queen's Valley School in the second position.

The third position was bagged by Pranjal Diler and Hardik Talwar of Sri Venkateshwar International School.

The event concluded with the vote of thanks and the participants were forwarded the E-Certificates. The Symposium brought out the fact that DIGITAL LEARNING is gradually placing its impressions in the minds of the people.



# Campus Shuffle

## Virtual Assemblies

### Pre-Primary : Christmas

The most awaited festival of Christmas was celebrated with fervour and zeal by the Pre-Primary Wing of Basava International School, on December 24 2020. The students presented an array of interesting programmes virtually. The assembly was commenced with the recitation of English and Hindi Prayers. A story was shared about the birth of Jesus and his good deeds. It emphasized that Christmas is about more than just gifts and toys. The children shared their pictures along with what they decorated in their homes for Christmas. They were filled with joy and excitement when they saw Santa on their screens.



He told the children to be safe and healthy at their homes. Children also presented a couple of amazing dance performances on various Christmas carols and holy hymns, dressed beautifully in red, white, green, and silver costumes. The Principal narrated a beautiful story to the children. The teachers appreciated the students for their efforts. The message of the assembly was loud and clear - "Come let us embrace the spirit of Christmas by bringing joy and happiness into someone's life."



# Grade IV : Basant Panchami

Basant Panchami is a significant festival that is celebrated with fervour all across the country. This auspicious day is dedicated to Goddess Saraswati who is considered to be the goddess of wisdom, knowledge, arts and music.

Grade IV celebrated Basant Panchami on February 10 2021. All sections participated in the celebration. The children were beautifully dressed up in yellow and white for the morning assembly and offered prayers to Goddess Saraswati. The Program began with a prayer and children recited poems.



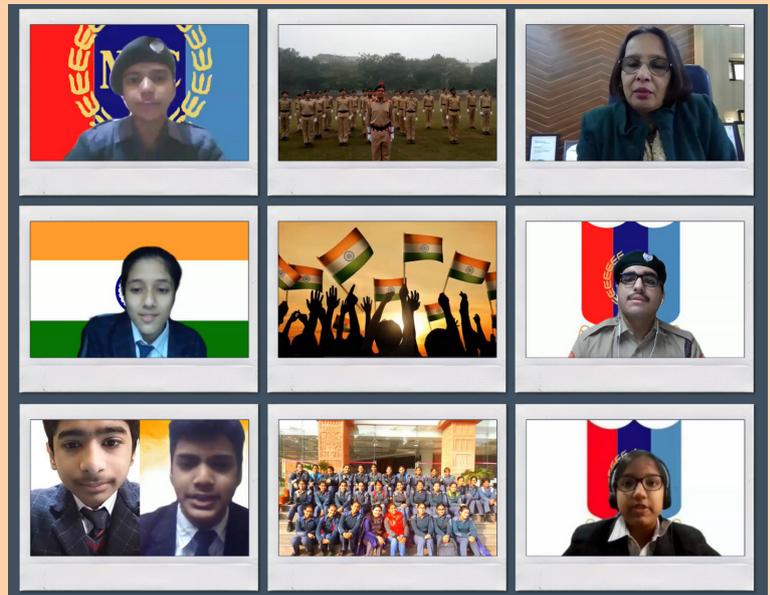
A beautiful rendition by Deetya and a dance performance by Nivedita and Vedika enthralled the audience. Children told stories that are associated with this festival. The whole school assembled virtually together to pray and attain blessings from Goddess Saraswati to reach the epitome of knowledge. Principal Manimala Roy appraised students about the significance of the day, and motivated students to understand and respect their heritage and culture.



# Grade IX : Republic Day

On the occasion of India's 72nd Republic Day, Basava International School celebrated the gracious occasion virtually. It is on this day that we celebrate being a republic with great splendour. The students of Grade 9 and the N.C.C. cadets depicted the significance of this day in a picturesque way.

They portrayed how Rajpath witnesses the valour of our defence forces, parading their way and saluting our honourable President. The students also reminded us of the sacred values enshrined in the Constitution of India.



They illuminated the audience on the magnificent parade by regiments of the Indian Defence Forces at Rajpath and reminded us that our security and independence was an outcome of many sacrifices. An excellent video was presented by the students which celebrated the Constitution of India. The N.C.C. cadets then highlighted how the present-day National Cadet Corps under the Ministry of Defence came into existence. The cadets shared their experiences which was followed by a rendition of the N.C.C song and video of them marching shoulder to shoulder in the lush green field of our school. Finally, the Principal, Dr. Manimala Roy addressed the virtual gathering which was followed by the National Anthem.

# Our Treasured Preceptors

*The Hidden Talent of our Gurus*

## Poetic Saga

### गुल्लक

पापा मेरे गुल्लक लाए ,  
वो तो देखो , सिक्का खाए ।

जब हम करते अच्छे काम ।  
दो रुपया मिलता इनाम ।



कर देते गुल्लक को भेंट ,  
कुछ दिन में हम बनेंगे सेठ ।

एक समय ऐसा भी आया,  
गुल्लक ने ना सिक्का  
खाया ।

भर गया अब उसका पेट,  
आहा ! आज हम बन गए  
सेठ ।

- किम्मी रहेजा



# प्यारे बच्चे

बच्चों की हंसी देखकर खिल जाता है जहां। उनकी किलकारियों से बंध जाता है समा। कभी कभी उनकी शैतानी देखकर खीज आ जाती है। पर अगले ही पल शांत कर जाती है।

क्यों रोक और क्यों टोंके। उनके खिलते बचपन को। चहकने दो कोयल की तरह। कूदने दो वानर की तरह।



बचपन की यादें ही रह जाती है दिमाग में।

जीवन के आखिरी पल तक स्कूल के मित्र याद आते हैं।

कभी वो हंसते हैं।

कभी रुलाते हैं।

सब कुछ मिल जाता है पर स्कूल

का वातावरण नहीं मिलता।

सब लोग मिल जाते हैं पर टीचर्स

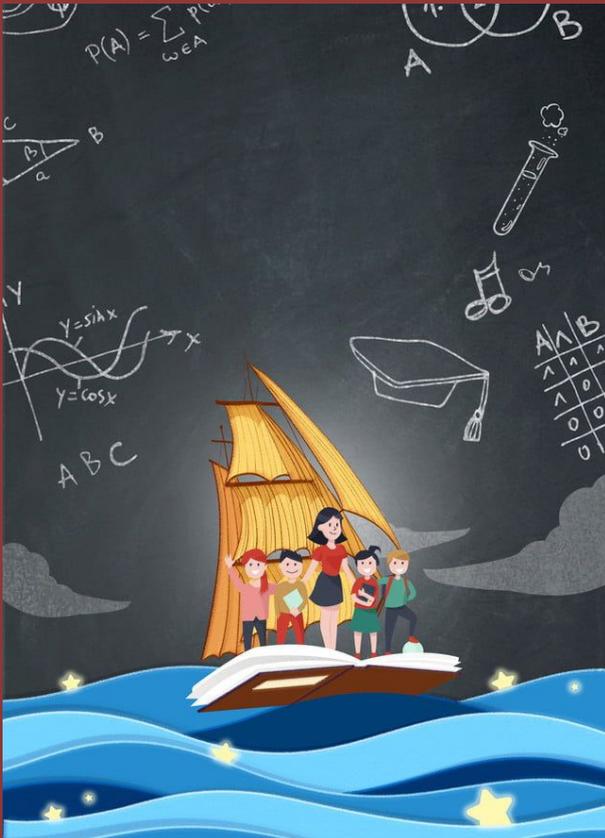
सा अपनापन नहीं मिलता।

उनको न भूलो याद रखो हमेशा।

उनके भी स्मृति पटल

में आप रहते हैं सदा ।

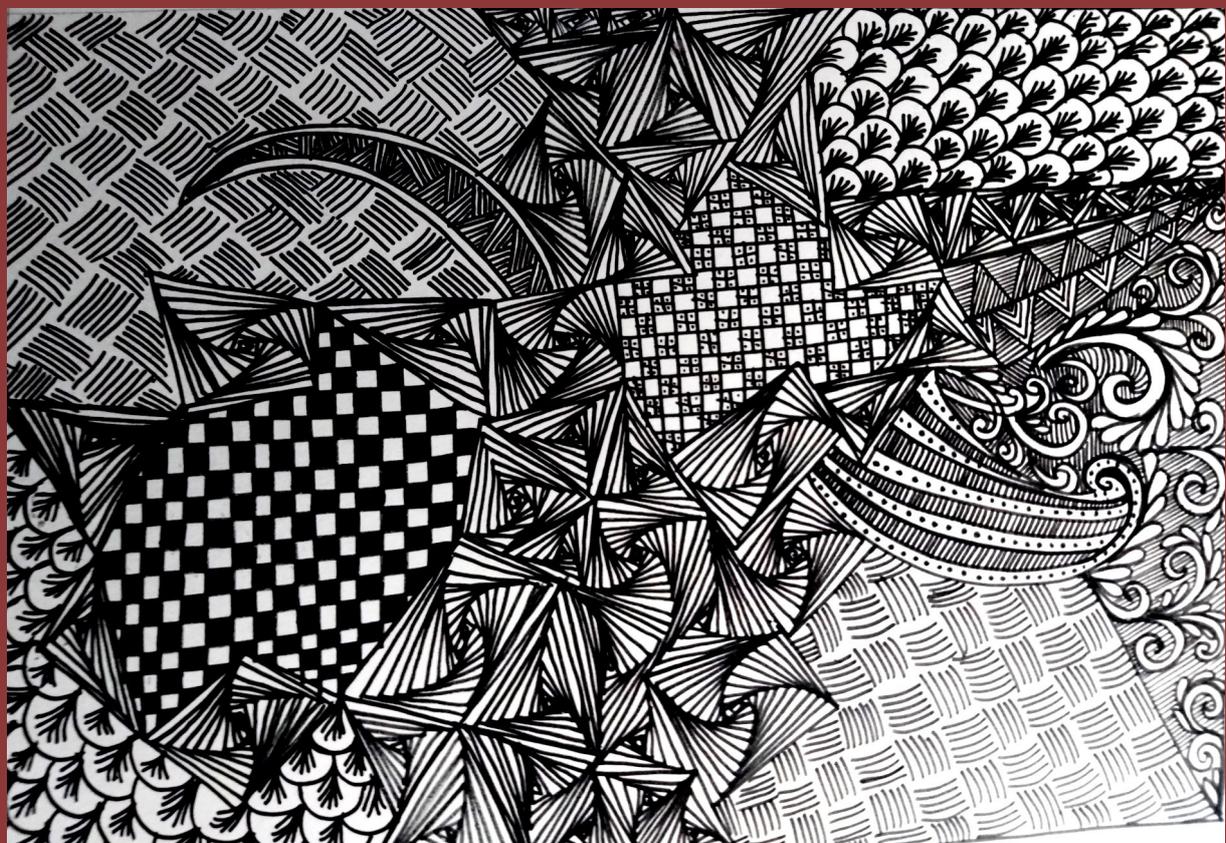
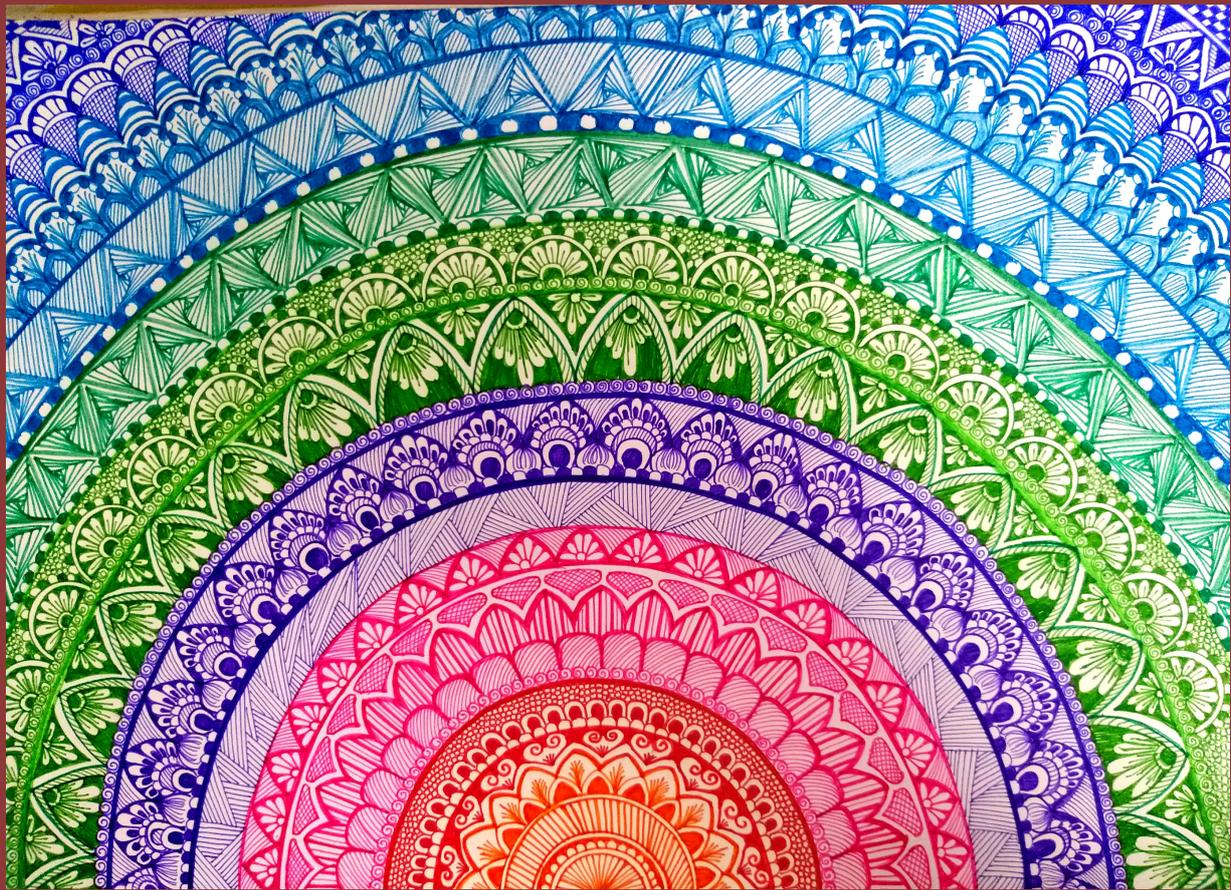
- संगीता शर्मा



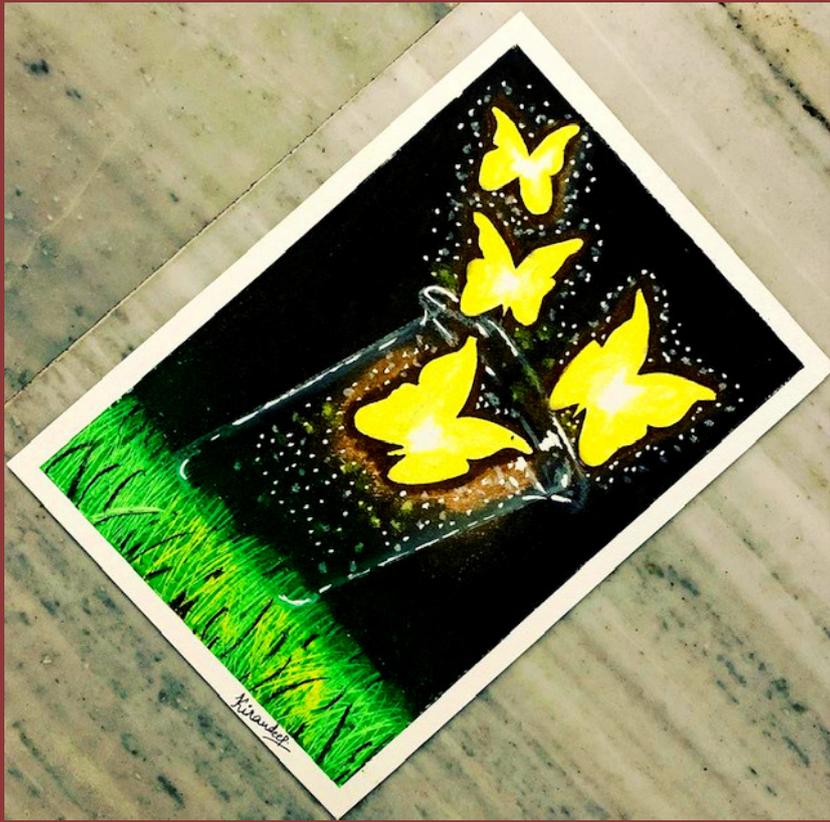
# *The Proficient Artistry*



*By Seema Mehandroo Kaul*



*By Monika Pareek*



*By Kirandeep Kaur*

# *Through the Eyes of a Shutterbug*



*By Mitali Purkayastha*

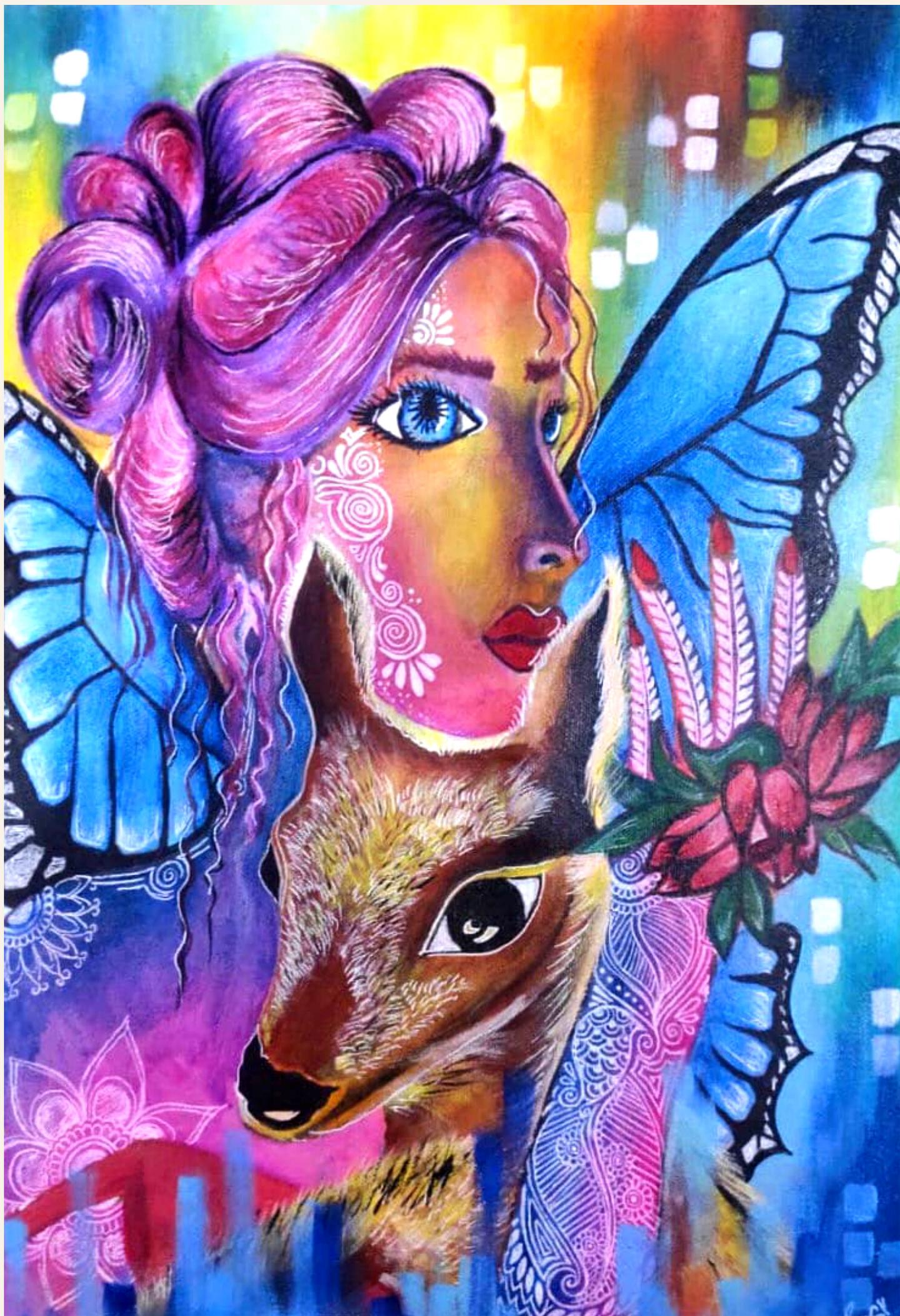


*By Debanjali M Biswas*

REKINDLE YOUR  
AESTHETIC SENSES



-MAGNUM OPUS-



# *Living with the challenges of the 21st Century*

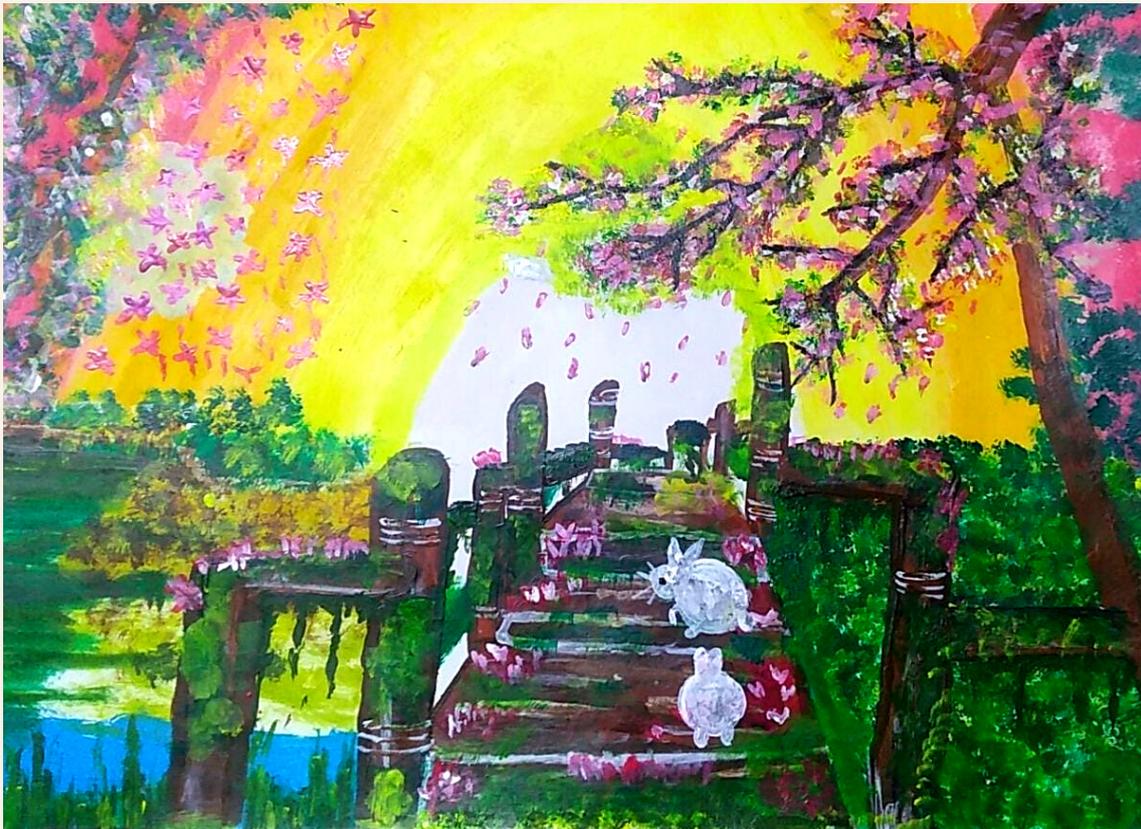


*Ishita, Grade VIII-A*

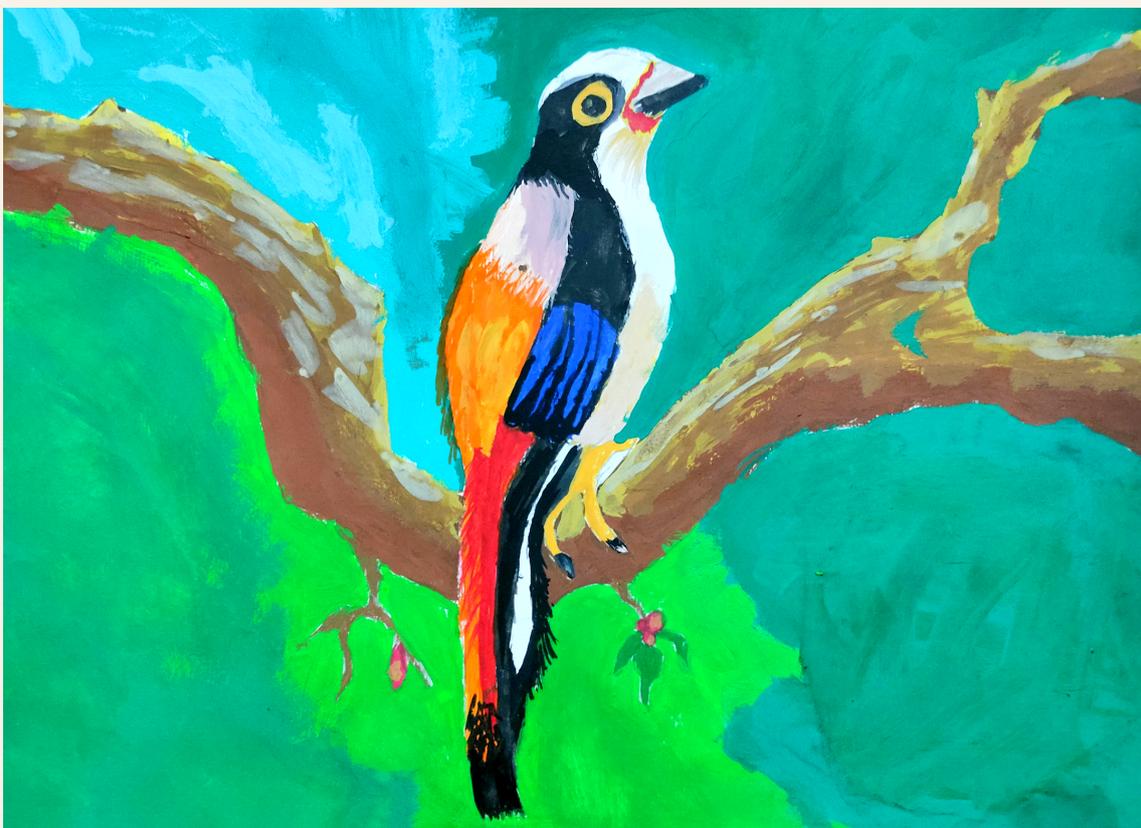


*Thashmika. A, Grade VIII-C*

# *Brilliant Brushes*



**Saanvi Singhal, Grade VII-C**



**Panav Wadhwa, Grade VIII-A**



*Shrikanya Nanda, Grade VIII-B*



*Hansika Das, Grade VIII-B*

# *Towards Oblivion: Losing Lives*

COURTESY - UNITED NATIONS ACADEMIC IMPACT



***Anushree Gopalakrishnan , Grade XI- A***

Anushree Gopalakrishnan, a class XI student from Basava, had participated in the climate change artwork activity of UNAI. It's a matter of great pride for our School that her work has been published in the Virtual magazine released by the United Nations Academic Impact (UNAI).

*(Kindly click on the courtesy below the title to view)*

# *Creative Mélange*



**Primary Wing**  
**Ms. Seema Mehandroo Kaul**



**Secondary Wing**  
**Ms. Ritu Singh**

# Lyrical Whispers

## Everlasting memories

Memories that are stored in our  
brain,  
sometimes give us joy and  
sometimes pain.

They remind us of what we were  
and what we are,  
helps us to be a better person, no  
matter who we are

Remembering the past, we lose the  
track of time,  
They refresh us and help us shine

With each beautiful moment that  
we live,  
Another everlasting memory it  
creates....

-Dhriti Jindal, Grade V-C



- Hansika Das, VIII-B

## To see, perhaps

I have seen all of Delhi  
But never seen trees of jelly  
Perhaps, I can remove the  
buildings high  
And see the fairies in the sky

Or find an underground passage  
Entering into the 'candy age'  
Where river flows of chocolate  
For school I'll never be late  
Perhaps, I could remove the  
buildings high  
And see all this with my eye

Or find a secret door  
To all the things I adore  
Sun would be out for less time  
And it will rain most of the time  
Perhaps, I could remove the  
buildings high  
And see all the things that I enjoy

- Anushka Bhardwaj, Grade VI-A

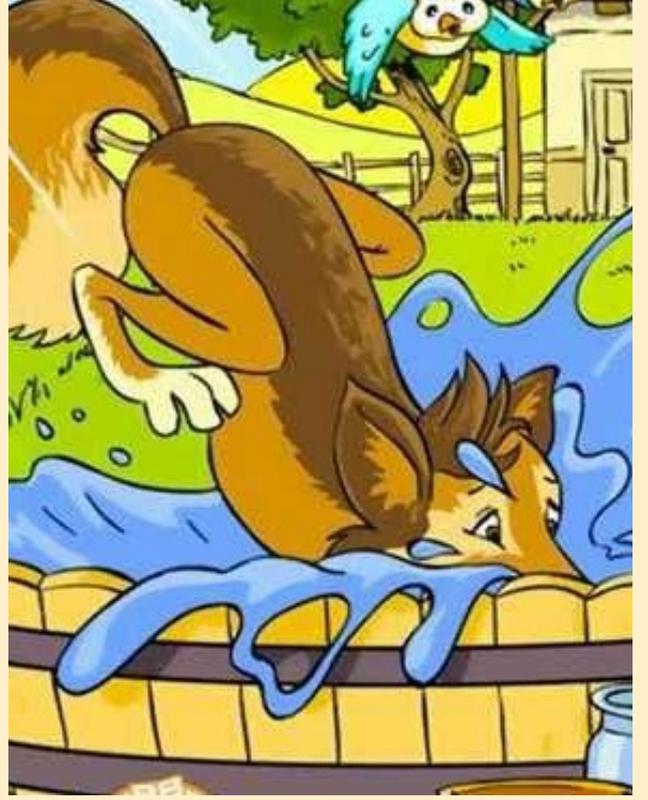


- Aarushi Jha, X-A

## रंगा सियार

सुंदर-सा था एक वन कहीं,  
रहते पशु-पक्षी साथ सभी,  
एक सियार वहां पर आया,  
भूखा-प्यासा वह दुखियारा,  
सभी जीवों ने दिया सहारा,  
दुखी न हो, हम साथ सभी।

सियार था दुष्ट किसम का, भाई,  
खुशी सबकी उसे रास ना आई,  
शहर वह पहुंचा हूंढने खाना,  
कुत्ते पड गए पीछे, ना - ना,  
जान बचा कर जैसे भागा,  
रंग-डब्बे में वो गिरा तब ही।



जानवर भोले डर गए सारे,  
सियार के हो गए वाह-रे न्यारे,  
दुष्ट सियार बन बैठा राजा,  
वनचर सबको बहुत सताया,  
दुखियारे पशु, विचलित पक्षी,  
लोमड़ी के घर चले सभी।

लोमड़ी शक्की, बड़ी सयानी,  
सियार की बात में गड़बड़ जानी,  
वन- सियारों से बोली, तुम आना,  
आज रात तुम सब चिल्लाना,  
रंगा- सियार सुन रह नहीं पाया,  
चिल्ला पड़ा वह-भी साथ तभी।

तो भक्त जन,  
रहो सदा मिल जुल कर भाई,  
झूठे ना बनो, सर्वोपरी सच्चाई।

-अरित्रो, कक्षा IV-C

# PICTURESQUE

1. *'Blossoming Belle'*

*Pratiti Thakur*

*Grade VII C*

2. *'The Cerulean Sea'*

*Pranav R Bhaskaran*

*Grade XI C*

3. *'Fluffy Tranquillity'*

*Sanat Arora*

*Grade X A*

4. *'Dawdling Warbler'*

*Akshath T*

*Grade IX C*

5. *'Amber Floret'*

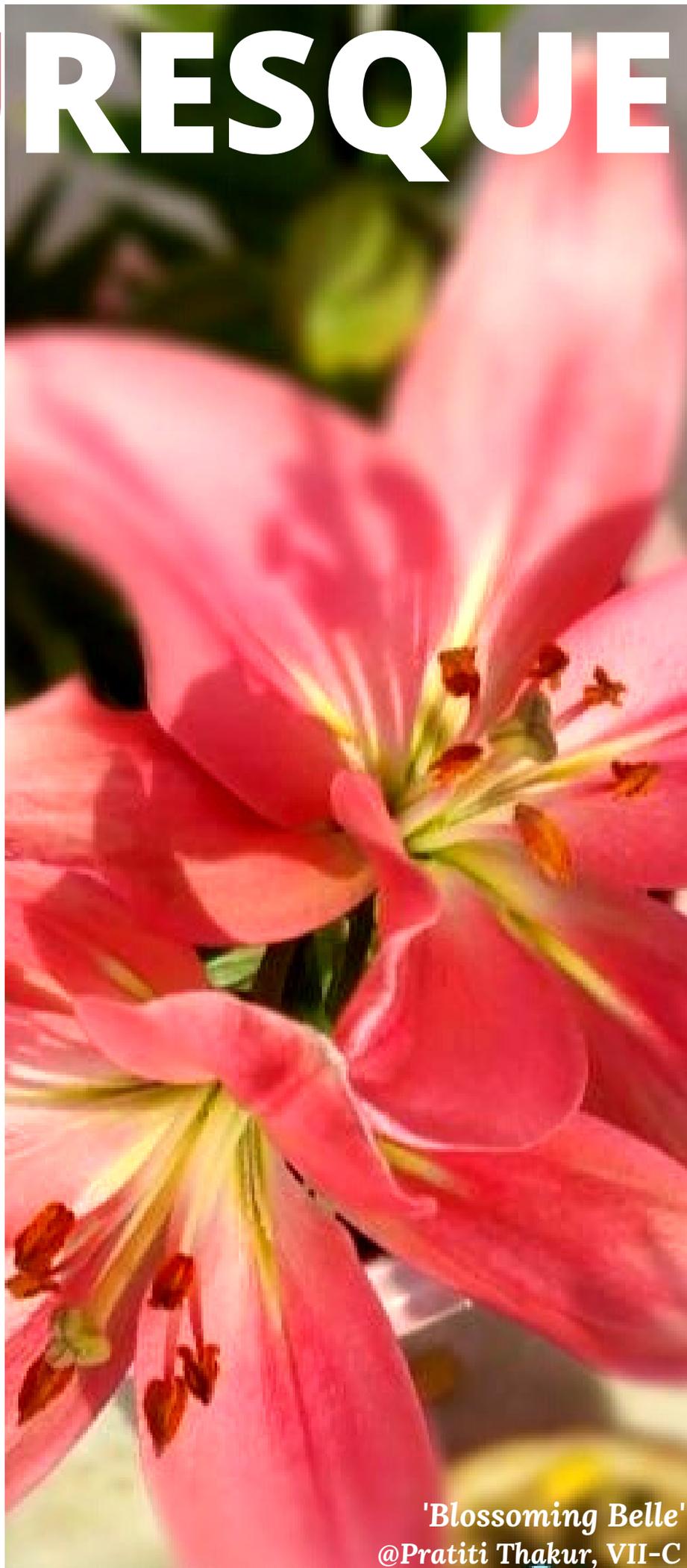
*Priyal Aggarwal*

*Grade IX D*

6. *'Urban Airspace'*

*Pranay Joshi*

*Grade IX D*



*'Blossoming Belle'*  
*@Pratiti Thakur, VII-C*



*'The Cerulean Sea'*  
@Pranav R Bhaskaran, Grade XI C



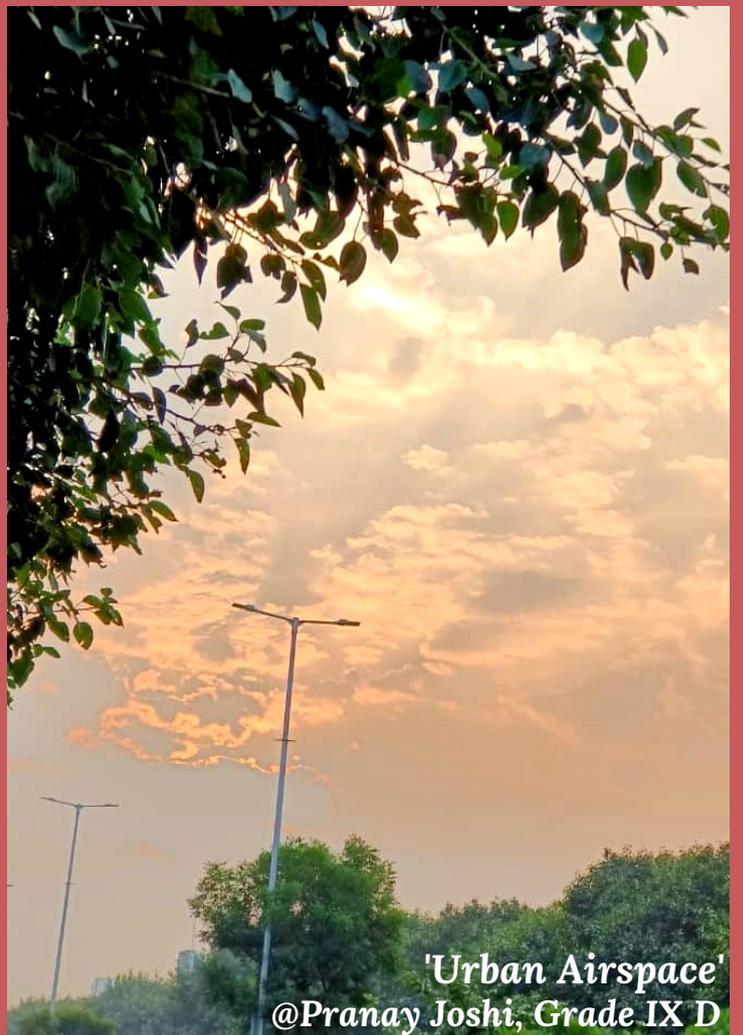
*'Fluffy Tranquillity'*  
@Sanat Arora, Grade X A



*'Dawdling Warbler'*  
@Akshath T, Grade IX C



*'Amber Floret'*  
@Priyal Aggarwal, Grade IX D



*'Urban Airspace'*  
@Pranay Joshi, Grade IX D



# VISIONARY

## *Wordsmiths*

1. 'Women's Safety'

Sneh Ramavat

Grade XI-B

2. 'Christmas Bunny'

Aasav Sharma

Grade I-C

3. 'What it is to be a

Procrastinator?'

Kanak Gupta

Grade IX-C

4. 'What India really

is?'

Harsh

Grade X-B

# Women's Safety

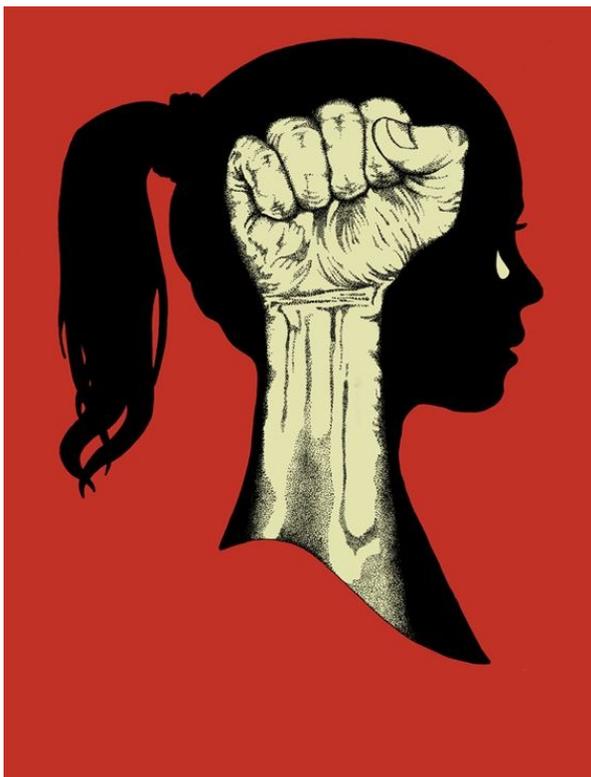
By Sneh Ramavat, Grade XI-B

It's 2021, and women still aren't safe in this world. This is a massive failure for the entirety of humankind. If we talk about our very own country, India, women's safety is an issue that should be one of the top priorities.

In my opinion, not everything can be done by the government and we as a society, have to change and stop treating women as objects.

A woman cannot wear short clothes, roam around at night because then people think that she might not be a good person, they judge her and even her character according to her clothes and the time of the day she is out of her house.

When a girl wearing short clothes is teased on the streets, some people justify this action by saying "SHE IS ASKING FOR IT".



The simple answer to this question is that if she is "Asking for it", she can simply ask for it herself!

The society needs to change once and for all, and it should not only be done by the government, but by all the educated citizens of the country by discussing this issue, and spreading awareness, so that it can be resolved on a global level. Children should be taught from a young age that all genders are equal and need to be respected and treated equally.

I believe that no country can be considered successful and powerful until the women of that country feel safe and equal.

# Christmas Bunny

By Aasav Sharma, Grade I-C

Hello, my dear friends. Do you know why this Christmas was exciting for me? I went to the market with my mom to buy a Christmas tree and decorated it with red stockings, a snowman, fairy lights, gifts and a star at the top.

My dad told me to make a small wish list and keep it under the tree.

He also told me that I would get the same gift from Santa. When I woke up in the morning, I saw a big box wrapped with paper and when I opened it, I saw a big cage and a small cute little rabbit. I was so happy. I named him Bunny.

He was jumping in the cage and was trying to get out of it. I gave him some carrots and leaves. Now I play with him every day. Thank you, Santa for this rabbit. I love you!



# What it is to be a Procrastinator?

By Kanak Gupta, Grade IX-C

A 'Procrastinator' is referred to a person who often keeps delaying things. I am also a procrastinator, and I think many of us might have been or are procrastinators. I think it isn't one's fault to have developed such a trait, but the unsystematic arrangement of resources and time or the fear of performing badly at a task causes this. Laziness is often associated with procrastination, but it is a misconception because the latter is quite an active process in which we tend to choose other tasks over the things that are needed to be given more priority.

Whenever a chore is to be done, there is an inner voice that emerges from within a procrastinator's mind that chooses to avoid it. That inner self loves to play with a bag of distractions, but when they're about to hit a deadline that inner self suddenly disappears. Mysteriously, a trigger is tripped on and a rush of adrenaline, fear, anxiety, regret and distress with a sprinkle of bitter reality is met face-to-face. That is their most active phase, where they can do everything and anything to complete that task no matter how great it is. Then, spending hours regretting about it which ends with watching



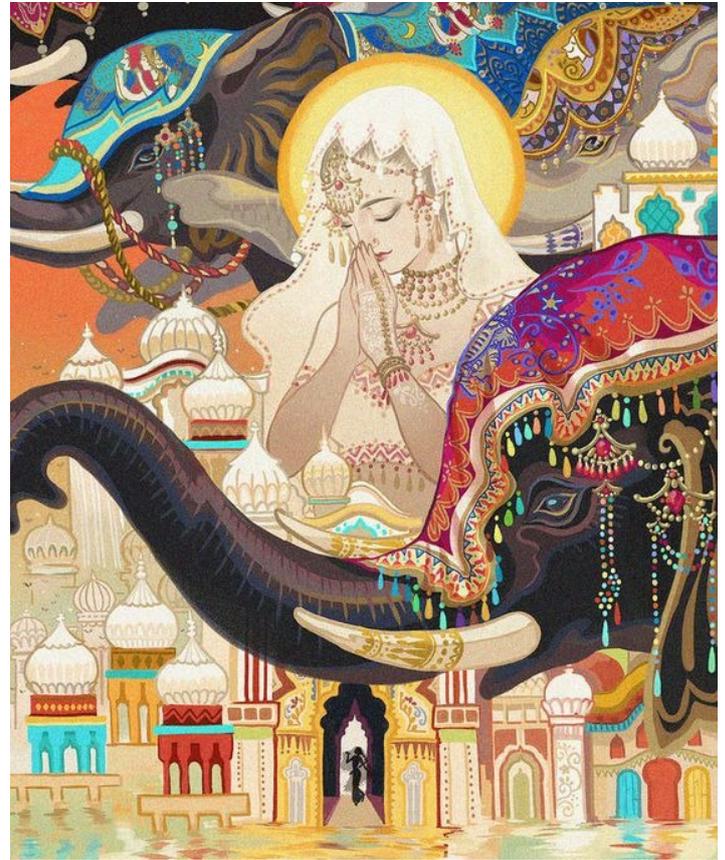
dumb videos on YouTube, because that inner voice just can't disappear forever! It has to re-emerge and disrupt that regretting session to play with one of its toys, i.e. YouTube, from the bag of distractions! It is normal to procrastinate but long term procrastination can be terrible at times. It can lead to stress, anxiety, guilt and can hamper work productivity. Getting rid of procrastination is simple yet grueling. One has to stay committed, present oneself with rewards and minimize distractions. Being a procrastinator isn't great but not being one is the best.

# What India really is?

By Harsh , Grade X-B

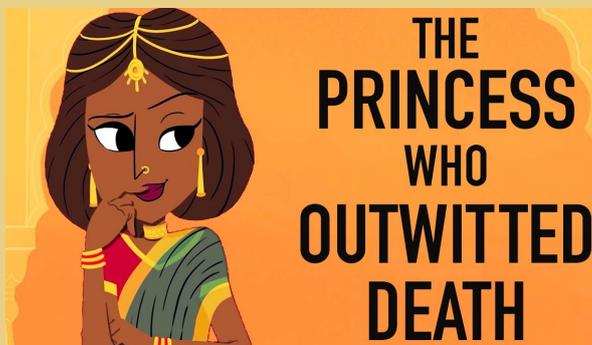
Poor? Unsafe? Dangerous? Are these the terms that come to your mind when you think about India? Let me tell you what India really is. From being the birthplace of four major religions of the world to being called the 'Vishwaguru' or the 'World Teacher' and giving great leaders like Mahatma Gandhi whose thoughts still influence global decisions – India has several feats to her name. But I think the best of these all is India's multiculturalism or as I like to call it, the 'Ganga-Jamuni Tehzeeb'. Where else in this world would you find a country where after every 500 kilometres, the culture, religion, language, food and lifestyle changes, yet all the citizens still live with utmost love and compassion?

This unity, if broken, can land India back into situations like the British Raj, and if preserved, can lead India to once again become the 'Sone ki Chidiya' or 'The Golden Bird'. Other than our diversity, we also take pride in being the largest democracy in the world. After the formation of our republic, many political experts of the time predicted that India won't be able to survive as a democracy, stating that "Democracy is for literate people". But I can proudly say that we proved them wrong. Additionally, the increasing voter turnout in every election is a proof that we Indians truly believe in democracy.



During our Independence, we saw our neighbour build a country based on a particular religion, however, we didn't follow them even after knowing that the very basis of the partition was in fact, religion. We were above religion. We believed in the phrase, "Sarva dharma kutumbakam". We were all Indians first, so we formed a sovereign, socialist, secular, democratic republic where the only criteria to be a citizen, was to be an Indian. I believe that we are extremely fortunate to be living in a country like ours. I also hold that we, as Indian citizens, should be ready to fight any force, be it internal or external, that tries to destroy what India really is.

# TED TALKS



*The legend of the princess who  
outwitted Death*  
By- Iseult Gillespie  
*Grades 1-3*



*The Effects of Lying*  
By- Georgia Haukom  
*Grades 4-5*



*How a 13 year old changed 'Impossible'  
to 'I'm Possible'*  
By- Sparsh Shah  
*Grades 6-8*



*Why some of us don't have one true calling*  
By -Emilie Wapnick  
*Grades 9-10*



*How to make hard choices*  
By- Ruth Chang  
*Grades 11-12*

*(Kindly click on the given images to view the Ted Talks.)*

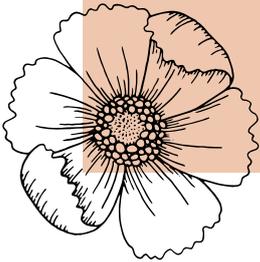
# - The Editorial Board -

## **Tanvi Singh**

A starry-eyed girl with a vision and a passion to follow her dreams.

Books and music are her inspiration to spread happiness around her and be adventurous.

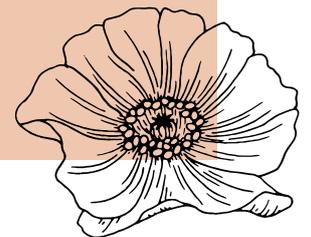
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Graphic Designer***



## **Siddharth Kwatra**

Being an ardent follower of world diplomacy, amalgamation of autobiographies and literature is what engrosses him the most. He has always thrived to push his boundaries to reach beyond the horizon.

***Graphic Designer &  
Content Editor***

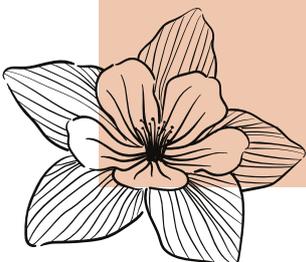


## **Sara Srivastava**

A science aficionado and a literature connoisseur, with a love for writing and a never-ending quest for poetry.

Creativity and art is the best concoction for her soul.

***Section Editor  
& Art Analyst***

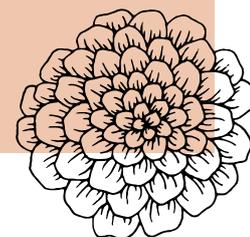




## **Kritika Verma**

Passionate about writing, she is intrigued by the illuminated realms of the supernatural and paranormal.

***Fact Checker***

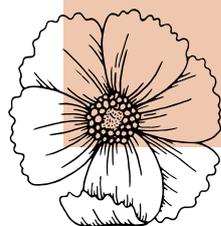


## **Srija Das**

A super melophile and composed, she is a person who loves reading conspiracy theories and old folklores.



***Reviewer***



## **Himit Gupta**

A wizard of words, who weaves magic into pages. His spirit of inquiry leads to his ingenious outputs.



***Proof Reader***

